A photograph of a man from behind, wearing a dark cap and a gold chain. He has a large tattoo on his back that says 'Brooklyn' in a cursive font, with 'Only the strong survive' written below it. He is wearing orange and white checkered shorts and blue jeans. In the background, two other men are visible on a city street.

Productions Fanal and Velvet Film present

DEPORTED

A film by
Rachèle Magloire and Chantal Regnault

Third World Newsreel
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(212) 947-9277, distribution@twm.org, www.twm.org

DEPORTED

A FILM BY RACHÈLE MAGLOIRE & CHANTAL REGNAULT

DEPORTED follows members of a unique group of outcasts in Haiti: criminal deportees from North America. Since 1996, the United States has implemented a policy of repatriation of all foreign residents who have been convicted of crimes. Every two weeks, about 50 Haitian nationals are deported from the United States; 40 percent are convicted legal residents who completed their jail sentence in America. To a lesser extent, Canada applies a similar policy.

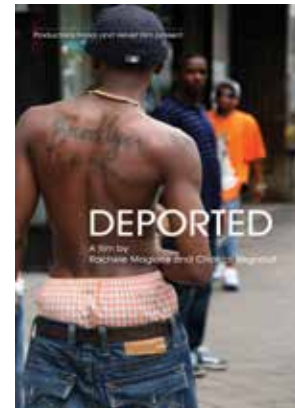
Through the portraits and interviews of four deportees in Haiti and their families in North America DEPORTED presents the tragedy of broken lives, forced separation from American children and spouses, alienation and stigmatization endured in a country they don't know and don't understand. A new life begins for these deportees in an environment that is both completely unfamiliar and quite hostile. Most have not been on Haitian soil since they left as very young children. Many no longer have family on the island and speak little, if any, Creole. Some struggle with addiction and others are coping with mental illness. Most have very limited financial means with which to manage any sort of reintegration. And Haitians are generally less than welcoming. They know that these North Americans have committed crimes and view them with suspicion.

DEPORTED, winner of Best Documentary Award at the Vues D'Afrique International Film Festival, goes far beyond the borders of Haiti and addresses the global issue of migratory policies. (2012, 72 min, English & Haitian Creole, English & French subtitles)



Rachèle Magloire (co-director/producer) was born in Port-au-Prince, Haiti, and raised in Montreal, Quebec. Since 1995, she has directed documentaries for Productions Fanal, an audiovisual production company she founded with director of photography and director Carl Lafontant.

Chantal Regnault (author/co-director) was born in France and moved to the United States, where she settled in New York City and studied at New York University. Primarily a photojournalist, she has been published in numerous newspapers and magazines: The New York Times, The Village Voice, Libération, Newsweek, Vanity Fair, Aperture, Geo and Photo.



“Deported takes an unflinching look at the plight of Haitian deportees trying to desperately integrate in a foreign society that is less than welcoming.”

Alexandra Phanor-Faury

EBONY MAGAZINE

“Since the immigration debate almost never takes up issues affecting blacks, DEPORTED offered us a rare, important opportunity to sound the alarm on and inspire dialogue concerning crucial issues impacting many immigrants and their families.”

Leslie Fields-Cruz

BLACK PUBLIC MEDIA

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