



2016 NEW RELEASES

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THIRD WORLD NEWSREEL

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PROGRESSIVE MEDIA SINCE 1968



INDIAN FILMMAKER VIBHA BAKSHI QUESTIONS HOW INDIAN SOCIETY IS CHANGING AFTER THE HORRIFIC RAPE AND MURDER OF JYOTI SINGH.

“Highly Recommended”

VIDEO LIBRARIAN MAGAZINE

“Highly Recommended”

EDUCATIONAL MEDIA REVIEWS ONLINE

“An effective and memorable contribution to the fight for gender justice and safety.”

ANTHROPOLOGY REVIEW DATABASE

DAUGHTERS OF MOTHER INDIA

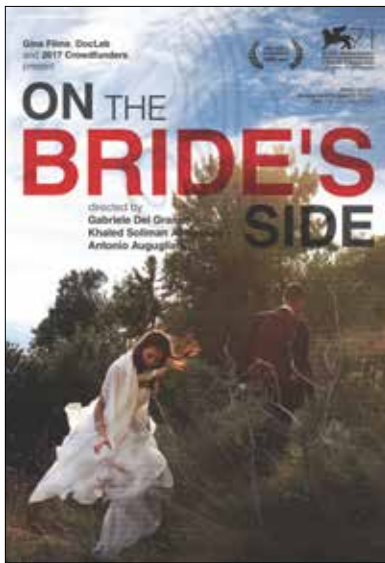
A FILM BY VIBHA BAKSHI

DAUGHTERS OF MOTHER INDIA reveals the aftermath of the horrific rape and murder of a 23-year-old medical student in Delhi in December 2012. For weeks, mass protests filled the streets of India and the country witnessed gender consciousness and extraordinary solidarity by ordinary citizens like never before. The eyes of the world were on the country's rampant gender violence, and stories about violence against women in India were hitting the world's headlines almost on a daily basis.

In this documentary, Indian journalist and filmmaker Vibha Bakshi questions how Indian society is changing after the 2012 events. Although an Anti-Rape Law was passed and changes were made within the police force and the judiciary, gender violence still persists. Did anything change? Throughout the film Bakshi probes local judges, police officers, teachers, activists and even street performers that are fighting against gender violence on a daily basis, while simultaneously showing the critical role that each one of these social actors must play to bring real change in India. (2013, 45 min, DVD with Digital File \$400, call for public library and high school rates)

ALSO AVAILABLE: Variety Survival Talkshow; To Love, Honor & Obey

How to Order: www.twcn.org, twcn@twcn.org, (212) 947-9277 ext. 10



A TIMELY LOOK AT THE URGENT REFUGEE CRISIS IN THE MIDDLE EAST AND EUROPE.

“A beautiful lesson of humanity and civil solidarity”

RTS (SWISS RADIO AND TELEVISION)

“Not simply a film, but a political manifesto...”

GUISEPPINA MANIN, CORRIERE DELLA SERA

ON THE BRIDE'S SIDE

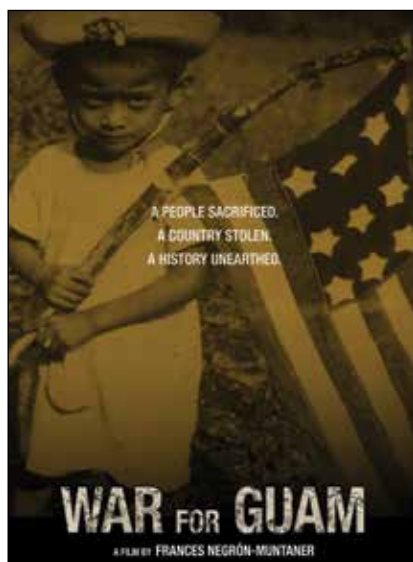
A FILM BY ANTONIO AUGUGLIARO, GABRIELE DEL GRANDE & KHALED SOLIMAN AL NASSIRY

In Milan, five refugees of the Syrian Civil War and survivors of one of the 2013 migrant shipwrecks in Lampedusa, Italy, meet an Italian journalist and a Palestinian-Syrian poet who are eager to help the group of refugees reach Sweden, where Syrian migrants can apply for residency. How can the group traverse the European continent from Milan to Stockholm without being stopped at the borders of Italy, France, Germany, Denmark and Sweden? What if they pretend they are on their way to a wedding party? What border patrol agent would ever stop a bride to check her documents?

With a Palestinian friend dressed up as the bride and more than a dozen Italian and Syrian friends as wedding guests, the group crosses halfway over Europe on a four-day journey of almost two thousand miles. This emotionally charged journey not only brings out the stories, hopes and dreams of the five refugees and their new friends, but also reveals an unknown side of Europe, a transnational and supportive Europe that opposes the restrictive laws that are meant to keep refugees out. **ON THE BRIDE'S SIDE** is a timely look at the urgent refugee crisis happening in the Middle East and Europe and an irreverent and unexpected take on the immigrant road movie. (2014, 89 min, DVD with Digital File \$400, call for public library and school rates)

ALSO AVAILABLE: The Way North

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



DURING WWII, CHAMORROS REMAINED LOYAL TO THE U.S. UNDER A BRUTAL JAPANESE OCCUPATION, ONLY TO BE LATER STRIPPED OF MUCH OF THEIR ANCESTRAL LAND BY THE AMERICAN MILITARY

“Offering an intelligent and vigorous examination of a subject unknown to most Americans, this is highly recommended”

VIDEO LIBRARIAN MAGAZINE

WAR FOR GUAM

A FILM BY FRANCES NEGRÓN-MUNTANER

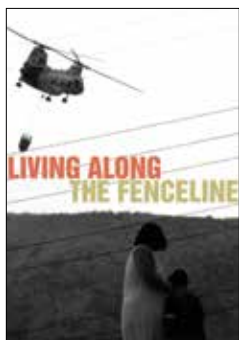
WAR FOR GUAM is a film about World War II and its enduring legacy in Guam, a U.S. territory since 1898. The film tells the extraordinary story of how the Native people of Guam, the Chamorros, remained loyal to the U.S. under a brutal Japanese occupation, only to be later stripped of much of their ancestral lands by the American military.

When the Japanese occupation ended, the Chamorros, who had been interned in a concentration camp, welcomed the U.S. soldiers as saviors from death. Yet, immediately after Guam's liberation on July 21, 1944, the U.S. proceeded to confiscate three quarters of Guam's land mass for military and recreational purposes. Chamorros responded with a drive for the people of Guam to become U.S. citizens, believing that such status would protect them from the land grabbing. Six years later, Chamorros became U.S. citizens but there was no significant return of lands. Instead, Guam was quickly ushered into a market economy where most activity revolved around military contracts and military service.

Marginally employed or working for the military, Chamorros initially found it difficult to seek justice. But as Chamorros increasingly felt like squatters on their own land, the memory of the war started to change from that of being rescued to that of being reoccupied. Thus, a new struggle began. (2015, 57 min, DVD with Digital File \$300, call for public library and high school rates)

OTHER FILMS ON MILITARISM: The Women Outside; Camp Arirang; War in Daechuri

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



FROM SAN ANTONIO TO VIEQUES, HAWAI'I, GUAM, OKINAWA, SOUTH KOREA, AND THE PHILIPPINES, THIS FILM INSPIRES HOPE AND ACTION.

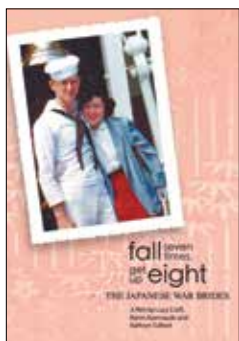
"This documentary explores the creativity, insights, and resilience of women of color organizing in the U.S. and its military colonies around the world."

KEITH CAMACHO, MILITARIZED CURRENTS

LIVING ALONG THE FENCELINE

A FILM BY LINA HOSHINO & GWYN KIRK

Seven grassroots women leaders from across the Pacific to Puerto Rico organize to expose how their respective communities are affected by the U.S. military presence in their backyards. (2012, 65 min, DVD with Digital File \$250, call for public library and high school rates)



THREE JAPANESE WAR BRIDES TRACE THEIR TUMULTUOUS JOURNEY TO AMERICA AS THE YOUNG WIVES OF U.S. SOLDIERS AND CIVILIANS.

FALL SEVEN TIMES, GET UP EIGHT: THE JAPANESE WAR BRIDES

A FILM BY LUCY CRAFT, KAREN KASMAUSKI & KATHRYN TOLBERT

Atsuko, Emiko and Hiroko were among tens of thousands of Japanese women who married American soldiers after World War II. They landed in 1950s America knowing no one and speaking little English. In brutally honest conversations with their respective daughters, they reveal the largely untold story of the Japanese war brides. (2015, 26 min, DVD with Digital File \$200, call for public library and high school rates)



A COMPREHENSIVE HISTORICAL ACCOUNT OF THE RISE AND FALL OF GRENADA'S REVOLUTIONARY GOVERNMENT AND MAURICE BISHOP'S MURDER.

"Highly Recommended"

VIDEO LIBRARIAN MAGAZINE

"Recommended"

EDUCATIONAL MEDIA REVIEWS ONLINE

"Bruce Paddington has crafted a landmark documentary that aims to educate and continue the process of healing and reconciliation in the region."

DC CARIBBEAN FILMFEST

FORWARD EVER: THE KILLING OF A REVOLUTION

A FILM BY BRUCE PADDINGTON

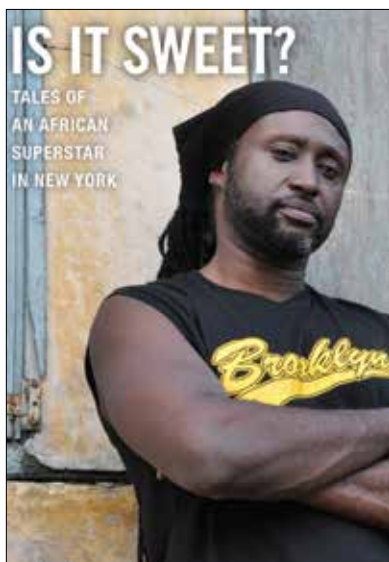
The invasion of Grenada by U.S. forces in 1983 echoed around the world and put an end to a unique experiment in Caribbean politics. What were the circumstances that led to this extraordinary chain of events?

FORWARD EVER explores the achievements and shortcomings of the People's Revolutionary Government of Grenada as it attempted to forge a new revolutionary society. The film focuses on the year 1983 and the execution of Prime Minister Maurice Bishop and his close colleagues, whose bodies were never recovered. With its multiple perspectives and different narratives, the film explores this key event in the recent history of the Caribbean.

This comprehensive, gripping and revealing documentary tells the story of the Grenada Revolution as never before. The film features extensive rare footage, as well as old and new interviews with many of the key players of the time including those who admitted to the killing of Prime Minister Maurice Bishop. (2013, 113 min, DVD with Digital File \$300, call for public library and high school rates)

ALSO AVAILABLE: Harvest of Empire

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



GHANA CELEBRITY REGGIE ROCKSTONE COMES TO NEW YORK TO PLAY FOR THE GHANAIAN COMMUNITY, WHERE HE EXPERIENCES THE UNEXPECTED STRUGGLES AND PLEASURES OF LIFE AS AN ANONYMOUS AFRICAN SUPERSTAR.

IS IT SWEET?

TALES OF AN AFRICAN SUPERSTAR IN NEW YORK

A FILM BY JESSE W. SHIPLEY

Reggie Rockstone is a celebrity and rap musician in Accra, Ghana, where he inspired a young generation of musicians and continues to draw huge crowds. But when he comes to New York to play for the Ghanaian community, he experiences the unexpected struggles and pleasures of life as an anonymous African superstar on the fringes of a cosmopolitan American city.

This film is an experimental documentary built around the spaces, humor, and sounds of African Hip-Hop music in America. It presents a series of intimate portraits of Reggie and his group of collaborators and friends as they travel, perform, and debate politics, race, and stardom.

IS IT SWEET? is a follow-up to director Jesse W. Shipley's LIVING THE HIPLIFE which documents the birth of popular hiplife and Hip-Hop music in Ghana by following Reggie Rockstones rise to fame and in the process examines political and social transformation for a youth generation in Ghana. (DVD with Digital File \$300, call for public library and school rates)

ALSO AVAILABLE: Living the Hiplife

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



QUEER GENDER-NON-CONFORMING NIGERIAN MEDIA ARTIST SEYI ADEBANJO TELLS A TALE NOT OFTEN HEARD ABOUT GENDER AND INDIGENOUS YORÙBÁ SPIRITUALITY.

“...An insider’s view of West African religion... suitable for mature high school classes and college courses in cultural anthropology, anthropology of religion, anthropology of gender, and African studies...”

ANTHROPOLOGY REVIEW DATABASE

QYA: SOMETHING HAPPENED ON THE WAY TO WEST AFRICA!

A FILM BY SEYI ADEBANJO

In this documentary, Queer Gender-Non-Conforming Nigerian media artist Seyi Adebajo tells a tale not often heard about gender and indigenous Yorùbá spirituality. QYA follows Seyi’s journey to Nigeria to connect with the Òrìṣà tradition, or African God/dess tradition, and the powerful legacy of the filmmaker’s great grandmother, Chief Moloran Ìyá Qlọya.

This personal and political story vibrantly investigates the heritage of command, mythology, gender fluidity, womyn’s power and the hidden truth behind indigenous Yorùbá spirituality. As Seyi encounters many obstacles such as a national strike and anti-gay marriage legislation in the country, the film raises a critical question, will the artist be able to find self-affirmation as a person between genders/worlds and keep this spiritual inheritance in Nigeria?

This lyrical documentary illuminates the lives of Òrìṣà Qya (Warrior Goddess), Chief Moloran Ìyá Qlọya and Seyi Adebajo while interweaving Yorùbá mythology, poetry, performance, and expert interviews. Winner of the Best Documentary Short Award at the Baltimore International Black Film Festival. (2015, 30 min, DVD with Digital File \$400, call for public library and high school rates)



THE TRANSGENDER AND GENDER-NON-CONFORMING COMMUNITY IN NEW YORK CITY MOURNS THE LOSS OF ISLAN NETTLES, A TRANSGENDER WOMYN OF COLOR WHO WAS BEATEN TO DEATH IN FRONT OF A NEW YORK POLICE PRECINCT IN HARLEM.

“Adebanjo captured the anger and sadness that soon galvanized the transgender community to fight for their own causes.”

KIRATIANA FREELON , SHADOW AND ACT BLOG

TRANS LIVES MATTER!

JUSTICE FOR ISLAN NETTLES

A FILM BY SEYI ADEBANJO

A powerful and moving documentary on the community vigil for Islan Nettles, a Transgender Womyn of Color who was beaten to death in front of a New York police precinct in Harlem. When Islan was taken off life support on August 22, 2013, she was only 21.

A few days after her death, Islan's family and friends held a vigil at Jackie Robinson Park, steps away from where she was murdered. With video and still images, Seyi Adebanjo documents the vigil and captures the love and support that the Transgender and Gender-Non-Conforming community brought to sustain each other and Islan's family during this emotional time. (2013, 7 min, DVD with Digital File \$350, call for public library and high school rates)

ALSO AVAILABLE:

PHOTOS OF ANGIE In 2008, Mexican-American Angie Zapata was found dead in her small apartment in Greeley, Colorado. Angie's case was the first time the murder of a transgender person was successfully prosecuted under hate crime laws in the United States.

DREAMS DEFERRED This documentary tells the little known story of Sakia Gunn, a 15 year old student who was fatally stabbed in a gay hate crime in Newark, New Jersey.

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



A CELEBRATION OF THE ACTIVIST COMMUNITY THAT WAS BORN OUT OF THE STONEWALL UPRISING.

“Rather than piece together a standard doc (No Talking Heads!), Gérard sets audio against manipulated video of Queer bodies and forms coming together in community. As they march down city streets, apply makeup to each other’s faces, and curl up in huge groups, the visuals convey a sense of promise, even as some of the interviews show how much work we have yet to accomplish.”

MIX NYC 26

HISTORY DOESN'T HAVE TO REPEAT ITSELF

A FILM BY STÉPHANE GÉRARD

Forty-three years after the 1969 Stonewall Uprising, filmmaker Stéphane Gérard travels to New York City in an attempt to find the broad community that was born out of this historical moment and to document how the LGBT movement continues today.

In conversation with Queer activists, organizers and archivists, Gérard touches upon the politics of sexual minorities and the fight against the AIDS epidemic, while documenting multiple community projects, perspectives, and ideals. There is much diversity among LGBT activists and groups, yet they all share the same desire for justice, the same urgency to learn lessons from the past, and the same longing for utopia.

Winner of the Grand Prix Documentaires at the Paris Chéries-Chéris festival, **HISTORY DOESN'T HAVE TO REPEAT ITSELF** is an experimental documentary and includes interviews with Perry Brass, Deborah Edel, Jim Hubbard, Sarah Schulman and others about The ACT UP Oral History Project, The Audre Lorde Project, BAAD!, Come Out!, MIX NYC, The Lesbian Herstory Archives and Queerocracy. (2014, 85 min, BluRay \$300, call for public library and high school rates)

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



HARLEM RESIDENTS, BUSINESS OWNERS, POLITICIANS AND REAL ESTATE DEVELOPERS ADDRESS THE TIMELY ISSUES OF URBAN RENEWAL, GENTRIFICATION AND HOW A COMMUNITY DEALS WITH THE CHALLENGE OF MAINTAINING IDENTITY WHILE ACCEPTING CHANGE.

"While this film is very specifically about Harlem, there are pertinent insights for any community undergoing significant change and battling with how to maintain its identity."

COLAB RADIO

CHANGING FACE OF HARLEM

A FILM BY SHAWN BATEY

This documentary explores the drastic transformation of Harlem over a ten year span, a transformation that is also taking place in other urban communities of color across the nation. The film tackles the pressing issues of class and cultural preservation as the neighborhood struggles with change.

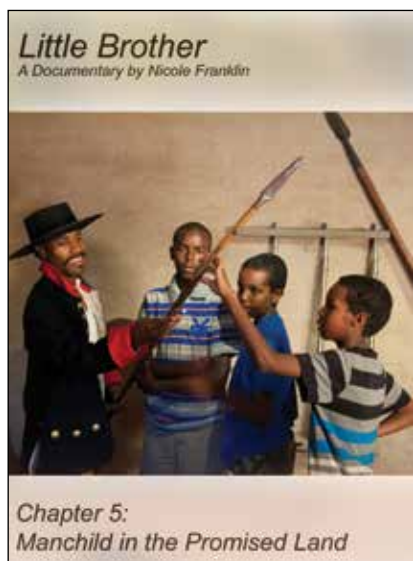
For decades the neighborhood of Harlem was overlooked. Longtime residents weathered the storm despite the abundance of negligent landlords and the lack of basic city services. Bank practices of redlining in the 1980s prevented many residents from purchasing historic brownstones within their own blocks.

Recently, however, Harlem has developed into a prosperous neighborhood for commercial and corporate interests that now consider buying property in the area an ideal investment. With this influx of real estate developments, a younger and more affluent group of residents has moved in, dramatically growing and changing the population of Harlem.

Harlem residents have a mixed range of opinions about the future of their community. Some are fearful of what lies ahead and look nostalgically at the past. Others foresee a brighter future and happier days for a better Harlem. (DVD with Digital File \$400, call for public library and school rates)

ALSO AVAILABLE: Rezoning Harlem; Break and Enter; BOOM

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



YOUNG BLACK BOYS FROM TUCSON DISCUSS LIFE IN THE SOUTHWEST AND THE CURRENT STATE OF RACE RELATIONS.

"It is a rarity to see representations of Black boys as they really are: beautiful, open, curious, intelligent, funny, and vulnerable... This endearing documentary series presents black boys as dignified and fully human, which makes LITTLE BROTHER a filmic exception, rather than the rule."

BYRON HURT, FILM DIRECTOR, BEYOND BEATS AND RHYMES

LITTLE BROTHER: MANCHILD IN THE PROMISED LAND (CHAPTER 5)

A FILM BY NICOLE FRANKLIN

LITTLE BROTHER: MANCHILD IN THE PROMISED LAND is Chapter 5 of the film series that features young Black boys and their thoughts on love. This chapter was filmed in Arizona, where the young men have access to an often untold history of ancestral settlers who lived as pioneers and conquistadors. Our young men discuss life in the Southwest and the current state of race relations.

LITTLE BROTHER is a series of short documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jai Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE. (2015, 17 min, DVD \$75, call for public library and high school rates)

ALSO AVAILABLE:

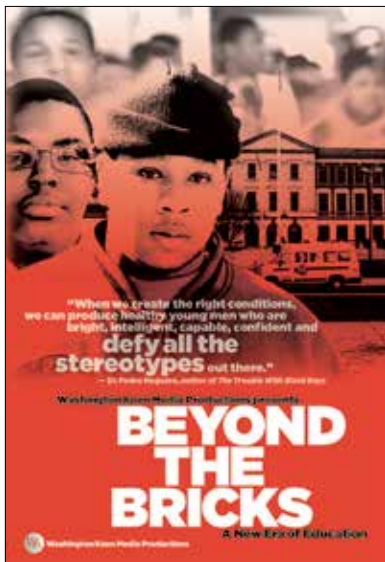
LITTLE BROTHER: THINGS FALL APART (CHAPTER 1)

LITTLE BROTHER: THE STREET (CHAPTER 2)

LITTLE BROTHER: A DO RIGHT MAN (CHAPTER 3)

LITTLE BROTHER: THE FIRE NEXT TIME (CHAPTER 4)

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



IN NEWARK, TWO AFRICAN-AMERICAN HIGH SCHOOL STUDENTS AVOID THE SCHOOL-TO-PRISON-PIPELINE WITH THE SUPPORT OF ALTERNATIVE EDUCATION PROGRAMS.

“BEYOND THE BRICKS demonstrates that the problem of school failing Black males is too grave to ignore, and the solutions are too basic to neglect.”

DR. IVORY TOLDSON, HOWARD UNIVERSITY

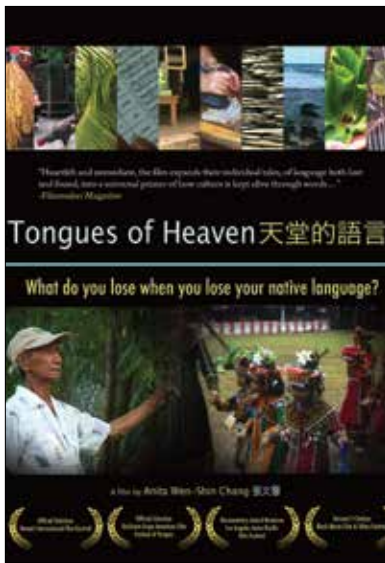
BEYOND THE BRICKS: A NEW ERA OF EDUCATION

A FILM BY DEREK KOEN

BEYOND THE BRICKS follows African- American students Shaquiel Ingram and Erick Graham as they struggle to stay on track in the Newark public school system. Fifteen year-old Shaquiel is a bright student who enjoys writing poems and playing the trumpet, but finds himself a ward of the court system when he can no longer take the chaos of his local high school and stops going to class. Erick, a nineteen year-old high school dropout, realizes that the freedom he sought from his former daily school routine is not all it's cracked up to be. Unemployed and unable to find a job, he spends most of his days bored at home and watching TV.

In danger of becoming just another couple of statistics on the school-to-prison-pipeline, the boys find a lifeline with support from compassionate community leaders and alternative education programs that address the root causes of their problems with staying focused in school. Woven into the boys' stories is commentary from some of the country's foremost scholars and experts focused on Black boys and their education. Former Newark Mayor Corey Booker, Schott Foundation President Dr. John Jackson, and Reverend Al Sharpton, among others, weigh in on three areas that have a major impact on the success or failure of African-American boys in school: public policy, the public school system and the role of the larger community. (2010, 31 min, DVD with Digital File \$300, call for public library and school rates)

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 10



FOUR YOUNG INDIGENOUS WOMEN FROM TAIWAN AND HAWAI'I SHARE THEIR QUESTIONS, DESIRES AND CHALLENGES OF LEARNING THE LANGUAGE OF THEIR FOREBEARS—LANGUAGES THAT ARE ENDANGERED.

"Heartfelt and immediate, the film expands their individual tales of language, both lost and found, into a universal primer of how culture is kept alive through words."

FILMMAKER MAGAZINE

TONGUES OF HEAVEN

A FILM BY ANITA WEN-SHIN CHANG, MALIA NOBREGA, AN-CHI CHEN, LEIVALLYN KAINOA KAUPU, MONICA HAU'OLI WAIU & SHIN-LAN YU

Set in Taiwan and Hawai'i, territories where the Austronesian family languages are spoken, this experimental documentary focuses on the questions, desires and challenges of young indigenous peoples to learn the languages of their forebears—languages that are endangered or facing extinction.

Four young indigenous women from divergent backgrounds get together to collaborate and exchange ideas to consider the impact of language on identity and culture. With 96% of the world's population speaking only 4% of the world's languages, what does it mean to speak your mother tongue in this age of language homogenization? To put it another way, what do you lose when you lose your native language?

Co-directors Shin-Lan Yu and An-Chi Chen from Taiwan, and Lei Kainoa Kaupu and Monica Hau'oli Waiu from Hawai'i, worked with independent filmmaker Anita Wen-Shin Chang and Native Hawaiian educator Malia Nobrega to create this experimental documentary. TONGUES OF HEAVEN is part of ROOT TONGUE, an interactive documentary platform where participants will explore the challenges of language endangerment and preservation on a personal level by sharing their own perspectives through dialogue and creative expression. (2013, 60 min, DVD with Digital File \$300, call for public library and school rates)

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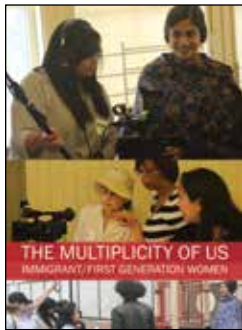


A DOCUMENTARY TRACING THE HISTORY AND EXPERIENCES OF PUERTO RICAN FAMILIES LIVING ON ONE BLOCK IN THE GENTRIFIED NEIGHBORHOOD OF WILLIAMSBURG, BROOKLYN.

VOCES DE FILLMORE

A FILM BY ARIANA ALLENSWORTH, TERESA BASILIO, AND REGINA EATON

This documentary traces the memories and experiences of Latina families living on one block located in South Williamsburg, a Brooklyn neighborhood that is affectionately known by long time residents as Southside or Los Sures. In the past decade, Southside' Latino population has steadily decreased from seventy to forty-five percent. In this film, Puerto Rican families who have lived and raised children in Los Sures for several decades talk about their quest to preserve a sense of community in a rapidly gentrifying neighborhood. A TWN Workshop Production. (2015, 19 min, DVD with Digital File \$79.95, call for public library and high school rates)



A MULTIGENERATIONAL GROUP OF IMMIGRANT WOMEN AND DAUGHTERS OF IMMIGRANTS FROM QUEENS, NEW YORK, CAME TOGETHER TO SHARE THEIR STORIES AND LEARN HOW TO MAKE THEIR OWN FILMS.

THE MULTIPLICITY OF US

A series of three short videos: COMING AND LIVING IN AMERICA, BORDERS INSIDE AND OUT and LUNA'S STORY: THE IMPORTANCE OF ACCEPTING YOURSELF made by a group of immigrant women and daughters of immigrants. THE MULTIPLICITY OF US is available for free on YouTube (youtu.be/cr-GbPZnR2M) and Vimeo (vimeo.com/136776919). Educators, librarians and community organizers who would like to get a DVD copy for non-commercial use may email twn@twn.org for more information.

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2016 NEW RELEASES

16 NEW DOCUMENTARIES
BY OR ABOUT PEOPLE OF COLOR

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CARIBBEAN STUDIES
EDUCATION
GENDER STUDIES
HIP-HOP STUDIES
IMMIGRATION & EXILE
INDIGENOUS STUDIES
LATINO/A STUDIES
MIDDLE EAST STUDIES
MILITARISM
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