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# THIRD WORLD NEWSREEL

## 2012 NEW RELEASES

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Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is in its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

TWN is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Ford Foundation, the Funding Exchange and the North Star Fund, as well as individual donors.



cover photo: *Bad Friday* documentary



## **BAD FRIDAY: RASTAFARI AFTER CORAL GARDENS**

*Deborah A. Thomas, John L. Jackson, Jr. & Junior "Gabu" Wedderburn, 2011, 63 min*

For many, Jamaica conjures up images of pristine beach vacations with a pulsating reggae soundtrack. The country, however, has one of the highest per capita murder rates in the world, and the population is actively grappling with the legacies of Western imperialism, racial slavery, and political nationalism – the historical foundations of contemporary violence in Jamaica and throughout the Americas. *Bad Friday* focuses on a community of Rastafarians in western Jamaica who annually commemorate the 1963 Coral Gardens “incident,” a moment just after independence when the Jamaican government rounded up, jailed

and tortured hundreds of Rastafarians. It chronicles the history of violence in Jamaica through the eyes of its most iconic community, and shows how past traumas are a gateway to new possibilities. *Subjects: Caribbean Studies, African Diaspora*

**DVD Purchase: \$225, DVD with Soundtrack CD: \$325**

*"The poignant testimony of the men and women whose lives were forever scarred by these events, obliges us to confront the shocking and unmerciful level of state violence that was unleashed against the entire Rastafarian community of Jamaica."*

—Robert A. Hill, University of California, Los Angeles

## **THE AMERINDIANS**

*Tracy Assing, 2010, 40 min*

In this revealing documentary, Amerindian filmmaker Tracy Assing investigates Trinidad's indigenous history and the inner workings of the Santa Rosa Carib Community, the only recognized group representing indigenous descendants in Trinidad. Until now, Amerindian descendants have depended on the oral histories of their grandparents and great-grandparents, while the indigenous story of survival has been left out of the official history books. *Recommended by Anthropology Review Database.*

*Subjects: Indigenous Studies, Caribbean Studies*

**DVD Purchase: \$175**





Third World Newsreel and CaribbeanTales Worldwide Distribution (CTWD) are proud to announce a new distribution partnership to offer the best films by the finest producers from the Caribbean and the Caribbean Diaspora.

## **CALYPSO DREAMS**

*Geoffrey Dunn & Michael Horne, 2004, 85 min*

An intimate portrait of some of the true calypsonians in Trinidad & Tobago, in performance and in conversation. Shot over three years in Port of Spain, Trinidad, the documentary includes such legendary calypsonians as Lord Pretender, Lord Kitchener, the Mighty Bomber, Relator, Lord Superior, Brigo, Mystic Prowler, Calypso Rose, the Mighty Sparrow, Terror, Valentino, Lord Blakie, David Rudder, Regeneration Now, the Mighty Duke, Conqueror and many others. The film chronicles the fascinating spirit and traditions of calypso music dating back to its complex Afro-Caribbean roots in the 18th and 19th centuries, and captures riveting, contemporary performances by a host of legendary Calypso performers with colorful "sobriquets," including Black Stalin, Singing Sandra and Mighty Terror. The film also includes a rare and exclusive interview with Harry Belafonte on the issue of his early involvement with calypso and his complex relationship with Lord Melody in the 50s and early 60s. Using a rich array of archival footage and photographs, *Calypso Dreams* illustrates how the music was homogenized by the American music industry in the 40s and 50s, only to survive and thrive locally. *Calypso Dreams* provides a cultural rediscovery of a musical tradition that has been bypassed by the mainstream for decades. It is a celebration of calypso music, the intense sense of community it engenders in Trinidad & Tobago, and of the art form's dynamic social and political roots, which sustain it. *Subjects: Caribbean Studies, Music*

**DVD Purchase: \$300**



### **Calypso @ Dirty Jim's**

*Pascale Obolo, 2005, 85 min*

This documentary features the last of the great calypsonians, bringing them all together to perform classic calypso songs. \$300

### **Mas Man**

*Dalton Narine, 2010, 56 min*

This film explores Peter Minshall's trajectory from designer in the Trinidad Carnival to artistic director for the Barcelona, Atlanta and Salk Lake City Olympic Games. \$225

### **The Insatiable Season**

*Mariel Brown, 2007, 52 min*

An intimate look at the creative process of Trinidadian Carnival artist Brian Mac Farlane as he designs and leads the production of the 2006 band Threads of Joy. \$225

### **Directions**

*Renne Pollonais, 2008, 12 min*

No one gives directions like a Trinidadian. People are asked to give directions to a well-known Port of Spain landmark, with hilarious results. \$150

### **Drummit 2 Summit**

*Christopher Laird, 2009, 45 min*

The music event Drummit 2 Summit was a response to the 5th Summit of the Americas, held in Trinidad in 2009. Watch as the police pressures organizers to cancel the event. \$225

### **Blood**

*Judy Singh, 2005, 40 min*

An experimental music documentary featuring Canadian-Jamaican dub poet d'bi. young, with performances by the Cuban female Hip-Hop group Las Krudas. \$225

### **Art for Social Change**

*Mary Wells, 2007, 33 min*

This short documents how the feature film *A Winter Tale* was used as a tool for social change in Jamaica. \$225

### **Caribbean Skin, African Identity**

*Mandisa Pantin, 2010, 33 min*

This documentary examines the concept of African identity as it has evolved over the generations in Trinidad & Tobago. \$225

### **On The Map**

*Annalee Davis, 2007, 30 min*

The myth of a unified Caribbean culture is debunked and exposed as the film explores how Caribbean people treat themselves as "other." \$150

### **The Survivor's Project**

*Cabral Larc Trotman, 2007, 45 min*

A Grenadian-born, ex-gang member from "the Town" in Rexdale, Toronto explores the traumatic implications of his lifestyle. \$225

### **Share and Share Alike**

*Melissa A. Gomez, 2008, 38 min*

This documentary examines West Indian family bonds as three Antiguan brothers fight for a brother who was diagnosed with paranoid schizophrenia almost 25 years ago. \$225

### **Positive and Pregnant**

*Stacy Lela, 2010, 24 min*

When a pregnant young woman discovers she is HIV-positive, her world comes crashing down in this docudrama. \$225

### **Resilience**

*Lana Lovell, 2010, 48 min*

Three resilient, Caribbean-Canadian single mothers reflect on fulfilling their goals in a society that misunderstands them. \$225

### **Invisible**

*Elspeth Duncan, 2008, 11 min*

Veronica and her young daughter are HIV-positive and face the bitter effects of discrimination against people living with HIV/AIDS in Trinidad & Tobago. \$150

### **The Solitary Alchemist**

*Mariel Brown, 2009, 70 min*

A moving and intimate portrait of Trinidadian jeweler, Barbie Jardine. \$300

### **Reunion: West Indian Women at War**

*Frances-Anne Solomon, 1993, 25 min*

The stories of five West Indian women who were recruited into the British Army during World War II. \$150



Third World Newsreel is proud to release Malian filmmaker Manthia Diawara's latest two documentaries. In **Edouard Glissant** the late Martinican philosopher meditates on the new meanings of globalization, chaos, violence, equality and justice. **Maison Tropicale** is a postcolonial excavation into African identity, art and the notion of cultural patrimony.



### **EDOUARD GLISSANT: ONE WORLD IN RELATION**

*Manthia Diawara, 2010, 50 min*

In 2009, Manthia Diawara followed late philosopher Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton, UK to Brooklyn, New York, then to Martinique, the native home of Glissant. The extraordinary voyage resulted in this intellectual biographical film in which elaborates on his theories of creolization, diversity and otherness, as well as his concept of "Relation" as an autonomous entity, moving between objects and providing them with energy, poesis and difference. *Subjects: African Diaspora, Caribbean Studies*

DVD Purchase: \$225

### **MAISON TROPICALE**

*Manthia Diawara, 2008, 58 min*

Designed by famous French architect Jean Prouvé, and built by the colonial French government in 1951, the Maisons Tropicales were prototype houses intended to address the shortage of housing in the French colonies of West Africa. For several years Mireille Ngatsé lived comfortably in one of the Maisons Tropicales built in Brazzaville, Republic of Congo. One day, four men came from France and took the Maison Tropicale away. Today, the house is being exhibited around the world as a precious art object. The film brings to life the hidden stories of those left behind in Africa when the Maisons Tropicales were removed. *Subjects: African Studies, Architecture*



DVD Purchase: \$225

### **ALSO BY MANTHIA DIAWARA**

**Who's Afraid of Ngugi?** (2006), **Conakry Kas** (2003), **Bamako Sigi-kan** (2002), **Diaspora Conversations** (2000), **In Search of Africa** (1997), **Rouch in Reverse** (1995), **Sembene: The Making of African Cinema** (1994)

How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11, (212) 594-6417 (fax)

## **AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992**

*Dagmar Schultz, 2012, 84 min*

2012 marks the 20th anniversary of Audre Lorde's passing, the acclaimed feminist lesbian poet and activist. *Audre Lorde - The Berlin Years 1984 to 1992* explores a little-known chapter of the writer's prolific life, a period in which she helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification. Lorde mentored and encouraged Black German women to assert their identities, rights and culture in a society that isolated and silenced them, while challenging white German women to acknowledge their white privilege. This documentary contains previously unreleased audiovisual material from director Dagmar Schultz's personal archive, showing Lorde on and off stage. With testimony from Lorde's colleagues, students and friends, this film documents Lorde's lasting legacy in Germany.

*Subject: African Diaspora, Women's Studies, Literature, Queer Essentials*

**DVD Purchase: \$225 (Release Date Fall 2012)**

**DVD Rental: Contact [distribution@twm.org](mailto:distribution@twm.org) for a quote.**



## **A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE**

*Ada Gay Griffin & Michelle Parkerson, 1995, 60 min*

An epic portrait of the award-winning Black, lesbian, poet, mother, teacher and activist, Audre Lorde, whose writings articulated some of the most important social and political visions of the century. From Lorde's childhood roots in NYC's Harlem to her battle

with breast cancer, this moving film explores Lorde's life and work which embodied the connections between the Civil Rights movement, the Women's movement, and the struggle for lesbian and gay rights. *Subject: African Diaspora, Women's Studies, Literature, Queer Essentials*

**DVD Purchase: \$225**

## **HOPE IN MY HEART: THE MAY AYIM STORY**

*Maria Binder, 1997, 25 min*

A moving documentary about the life and work of late Ghanaian-German poet, academic and political personality May Ayim, one of the founders of the Afro-German Movement.

*Subject: African Diaspora, Women's Studies, Literature*

**DVD Purchase: \$175**





## **MARRIAGE EQUALITY: BYRON RUSHING AND THE FIGHT FOR FAIRNESS**

*Thomas Allen Harris, 2011, 18 min*

Archival footage and photos are interwoven with contemporary interviews to illuminate the pivotal Massachusetts state constitutional convention on same sex marriage and connecting the Lesbian and Gay Marriage Equality movement with the Black Civil Rights move-

ment. At the center of the story is Massachusetts Representative Byron Rushing, a heterosexual man of strong faith and a veteran of the Civil Rights Movement who took the campaign for same sex marriage into African American communities.

*Subjects: African Diaspora, Queer Essentials*

**DVD Purchase: \$250**

## **REZONING HARLEM: THE BATTLE OVER HARLEM'S FUTURE**

*Natasha Florentino & Tamara Gubernat, 2008, 40 min*

Longtime members of the Harlem community fight a 2008 rezoning law that threatens to erase the history and culture of their legendary neighborhood and replace it with luxury housing, offices, and big-box retail stores. A shocking exposé of how a group of passionate citizens are systematically shut out of the city's decision-making process, revealing how policy affects gentrification, resulting in homogenous neighborhoods devoid of character. *Subjects: African Diaspora, Urban Studies*

**DVD Purchase: \$195**



## **LADIES OF THE GRIDIRON**

*Briana Young, 2010, 35 min*

When most think of American football, they imagine raw, unbridled demonstrations of athletic might pushed to the max, but rarely do those images involve women. The Quake is a professional women's tackle football team out to break the glass ceiling of



this traditionally all-male sport. These women embody the same dogged determination as their male counterparts. Beyond that, they must deal with a societal prejudice that keeps them on the periphery of professional sports, having to pay their own way even as other female athletes, such as those in the Lingerie League, draw a salary. This documentary is a great resource for examining the sociology of gender roles, the female athlete and what it means to be "feminine." *Subjects: Women's Studies, African Diaspora*

**DVD Purchase: \$175**





## WHATEVER IT TAKES

*Christopher Wong, 2011, 92 min*  
*Whatever it Takes* chronicles the struggles and triumphs of the very first year of the Bronx Center for Science & Mathematics, an innovative public high school in New York City. This deeply emotional documentary focuses on Edward Tom, the school's Asian American rookie principal,

and Sharifea Baskerville, a talented African American ninth-grade student with big dreams but even bigger obstacles. This award-winning documentary paints a compelling picture of cutting-edge ideas and dedicated individuals, united in their vision to restore hope to NYC's public education system. Part of the 2010 *Independent Lens Series*. *Subjects: Asian Diaspora, African Diaspora, Education, Youth*

**DVD Purchase: \$295**

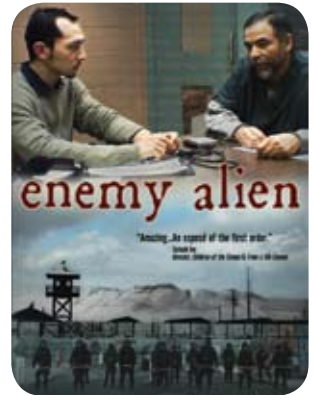
## ENEMY ALIEN

*Konrad Aderer, 2011, 82 min*

*Enemy Alien* is the gripping story of the fight to free Farouk Abdel-Muhti, a Palestinian-born human rights activist detained in a post-9/11 sweep of Muslim immigrants. Narrated by filmmaker Konrad Aderer, the grandson of Japanese-Americans interned during World War II, this documentary takes on unprecedented intimacy and historical resonance. As the filmmaker confronts his own family legacy of incarceration, his involvement in the current struggle deepens. Resistance brings consequences: in retaliation for organizing a hunger strike, Farouk is locked in solitary confinement, and a counterterrorism investigation into the documentary itself triggers the arrest of Farouk's American-born son Tarek.

*Subjects: Asian Diaspora, Middle Eastern Diaspora*

**DVD Purchase: \$275**



*"Enemy Alien is a must-see documentary! The filmmaker crosses boundaries and prison walls to tell the story of this peaceful Palestinian freedom fighter...a powerful and often scary real-life tale of the shared struggle between Japanese Americans and Muslim Americans."*

**--Basim Elkarra, Executive Director, CAIR-Sacramento**



## **FINDING D-QU: THE LONELY STRUG- GLE OF CALIFORNIA'S ONLY TRIBAL COLLEGE**

*Chris Newman, 2010, 26 min*

In 2005, D-Q University, California's only tribal college serving Chicano and Native American students, was shut down 35 years after its founding. Former

board members, students, and community members have tried to reopen the school against all odds, going as far as illegally running the school and occupying the closed campus amid threats of arrest. *Finding D-QU* critically examines the wider American Indian movement, its historical struggle to maintain a self-reliant educational institution for Indian students, and the internal hardships, successes and failures that come with the movement to reclaim education for Native people.

*Subjects: Indigenous Studies, Latino/a Studies, Education*

**DVD Purchase: \$175**

## **IRACEMA (DE QUESTEMBERT)**

*Maria Thereza Alves, 2009, 27 min*

In the fictional docudrama *Iracema (De Questembert)*, specially made for the Lyon Biennale, Maria Thereza Alves recounts the story of Iracema, a young indigenous woman from Corubime, an isolated Brazilian village. Iracema makes the long journey from her village to São Paulo and then to France, where she learns that she has just inherited her father's estate. Iracema becomes the owner of a vast property which the local authorities would like to buy from her rather than see it in the hands of a "savage". Undaunted, Iracema fights to keep her property, where she later founds the Questembert Institute for Art and Science. *Subjects: Indigenous Studies, Latin American Studies*

**DVD Purchase: \$300**



## **TIJUANA, NADA MÁS**

*Yolanda Pividal, 2010, Mexico, 27 min*

This documentary follows Jonathan ("Pollo") and Enrique ("Gordo"), 14-year old orphans making their own living on the streets of Tijuana, the busiest frontier city in the world.

Jonathan assists the "Coyotes" in smuggling people across the Mexico/U.S. border and Enrique blows fireballs for entertainment. *Tijuana, Nada Más* is a heart-wrenching glimpse into the lives of two boys struggling to survive within the confines of discrimination, poverty, uncertainty—and asks: How can you cross a border that exists beneath the surface? Is there really an "other side"? *Subjects: Latin American Studies, Youth*

**DVD Purchase: \$175**



## **ARIZONA: RESISTING SB 1070 IMMIGRATION LAW**

*NDLON, NDWA, and Puente Movement, 2011,  
60 min*

SB 1070, signed into law by Arizona Governor Brewer in April 2010, made it a crime not to carry documentation at all times – and gave local police broad powers to detain anyone they

suspected of possibly being undocumented. These shorts show the chilling terror that keeps families prisoners in their own homes for fear of losing members to surprise detainment and deportations. Women and children have been particularly affected by this law, but have also been at the forefront of the resistance. This compilation was a collaborative project of the National Day Laborer Organizing Network, the National Domestic Workers Alliance in partnership with the Puente Movement.

### **Short I: Arizona Women and Children Rise (18 min)**

In May 2010, a delegation of women leaders, including members of the National Domestic Workers Alliance, went to Arizona to bear witness to the human rights abuses against women and children in the wake of the passing of law SB1070. Women and children testify as news footage and hidden cameras portrayed the raids and detainments. Meanwhile, local women organize a protest on Mother's Day against the anti-immigration law.

### **Short II: Women and Children's Advocacy Day (9 min)**

A combination of clips from the Women and Children's Advocacy Day press conference and hearing that took place on July 15, 2010 in Washington D.C. Included is the voice of Puente Arizona, the National Domestic Workers Alliance, the personal accounts of young activists whose lives have been directly affected by the anti-immigration law SB1070. A young mother shares her fearful story: "I'm a hard-working mother here to support my family. I'm really afraid of being deported and I don't want to leave my daughter here without a mother."

### **Short III: Women and Children's Advocacy Day Press Conference (11 min)**

Clips from the Women and Children's Advocacy Day press conference, featuring representatives from the National Domestic Workers Alliance, Puente Arizona, and young activists who have directly been affected by the anti-immigration law SB1070. Heidi Portugal, age 12, addresses the audience and says, "So I ask all of you guys, please, to pass the word and not let SB1070 pass as a law because it is just hateful and separates lots of families."

### **Short IV: Women and Children's Advocacy Day Hearing (22 min)**

Clips from the Women and Children's Advocacy Day hearing, featuring young activists and state representatives, all addressing the consequences of detaining and deporting parents, and the lasting effects this has on the children left behind. Carola Suarez-Orozco, a professor of applied psychology at New York University, reports, "currently 16 million children have at least one parent that is an immigrant. The majority of these youths are U.S. citizens."

*Subjects: Latin American & Latino/a Studies, Indigenous Studies, Immigration and Exile, Women's Studies, Youth*

DVD Purchase: \$59.95, DVD Purchase with Digital File: \$125



*Third World Newsreel's historical Newsreel collection provides contemporary audiences with a vast archive of political documentary films chronicling the social movements of the late 1960s and early 1970s. Thanks to the generous contributions of New York Women in Film and Television, original members of the Newsreel collective, and Richard Brick, two of these unique films have been newly preserved and are now available for purchase and rental.*

## **JANIE'S JANIE**

*Newsreel, 1972, 25 min*

Produced by The Newsreel collective, *Janie's Janie* is an extraordinary document of the early 1970's women's movement. In this personal documentary, Jane Giese, a working class woman in Newark, comes to realize that she has to take control of her own life after years of physical and mental abuse. The "personal" aspect of the film was unusual for early Newsreel, and its very existence resulted from gender issue struggles within the collective itself. It is a document of a time and its issues, and of the efforts of feminists to give creative visual form to their concerns. Using both interviews and verité material, it is one of the more complex Newsreel films. Principal collaborators were: Geri Ashur, Peter Barton, Marilyn Mulford and Stephanie Palewski, with music by Bev Grant. *Subjects: Women's Studies, Cinema Studies*  
DVD Purchase: \$225 (Release Date March 2012)

## **MAKE OUT**

*Newsreel, 1970, 5 min*

A short created by Geri Ashur, Andrea Eagan, Marcia Salo Rizzi and Deborah Shaffer and co-directed by Ashur and Peter Schlaifer, the film shows a young couple making out in a car while a voice-over reveals the young woman's real thoughts about what is happening. This film is unique in the Newsreel collection, as it was filmed with actors, with a voice-over script created from a women's group discussion. *Subjects: Women's Studies, Youth, Cinema Studies*  
DVD Purchase: \$100 (Release Date March 2012)

## GRAFFITI VERITE' (GV) SERIES

Bob Bryan, 11 documentaries

**GV1: Read the Writing on the Wall** 2005, 45 min An award-winning documentary that explores the eclectic world of Hip-Hop and 24 urban graffiti artists whose medium is the spray can.

**GV2: Freedom of Expression?** 2005, 57 min GV2 features 19 graffiti artists and reveals how this artistic movement has become a popular form of expression.

**GV3: A Voyage Into the Iconography of Graffiti** 2005, 54 min GV3 shows the significance of graffiti's artistic and historical impact while challenging common misconceptions about graffiti art.

**GV4: Basic Techniques for Creating Graffiti Art** 2005, 68 min In this informative documentary, Cleveland artist SANO shows the concepts, aesthetics, techniques, and style needed to complete a "Wild Style" masterpiece.

**GV5: The Sacred Elements of Hip-Hop** 2005, 42 min GV5 explores the multi-intelligence educational model and how it can integrate Hip-Hop into the curriculum as an effective way of connecting with today's youth.

**GV6: The Odyssey: Poets, Passion & Poetry** 2006, 78 min GV6 is an honest and fascinating snapshot of the private and public world of poets and their often misunderstood and under-appreciated art form.

**GV7: Random Urban Static: Spoken Word** 2008, 120 min Spoken Word, flavored with Hip-Hop, connects with youth's love for live performance, suppressed passions, and cultural attitudes about the world.

**GV8: The Fifth Element: The Art of the Beat-Boxer** 2010, 45 min Combining throat-based effects, the job of the human beat-boxer is to compose a flawless soundscape. GV8 explores the history of beat-boxing as its own art form.

**GV9: Soulful Ways: The DJ** 2010, 45 min In GV9, DJs, MCs, lyricists, composers and producers detail the skills and knowledge needed to convert raw sound into compositions with unique styles.

**GV10: Hip-Hop Dance: Moving in the Moment** 2010, 75 min Whether you call it breakin', bboying, bgirlin' or simply Hip-Hop dance, what we witness here is authentically funky and soulful.

**GV11: Don't Believe Da Noize!: Voices from Da Underground** 2010, 55 min GV11 shows the real voices of American Hip-hop, claiming that the "Real Hip-Hop" cannot be found on TV or the radio.

DVD Purchase: \$150, DVD with Digital File: \$300

DVD Series: \$1500, DVD Series with Digital File: \$3000



**TH** NEWSREEL

# 10% Discount on 2011 Releases



## THE OTHER SIDE OF THE WATER

*Jeremy Robins & Magali Damas, 2011, 57 min* Part carnival, part vodou ceremony, and part grassroots protest, Rara originally served as a voice of the slaves in their revolt against the French, and as the voice of those struggling against ongoing dictatorships in Haiti. ~~\$225~~ **\$202.50**

## EBONY GODDESS

*Carolina Moraes-Liu, 2010, 20 min* This documentary on race and beauty follows three women competing to be the carnival queen of Ilê Aiyê, a prominent and controversial Afro-Brazilian group with an all-Black membership. ~~\$175~~ **\$157.50**

## SAINTS RISING

*Hailima Yates, 2008, 45 min* This film presents the voices of New Orleans years after Hurricane Katrina hit the region and breached the levees. ~~\$175~~ **\$157.50**

## BLAZE

*Maurice Lynch, 2006, 90 min* The Hip-Hop Christian movement has been uplifting youth by delivering positive religious messages that are not about drugs, sex, or hate but of hope and peace. ~~\$275~~ **\$247.50**

## PROMISED LAND

*Yoruba Richen, 2010, 57 min* Though apartheid ended in South Africa in 1994, the issue of land redistribution remains unresolved. ~~\$225~~ **\$202.50**

## BETWEEN THE CUP AND THE ELECTION

*Monique Mbeka Phoba & Guy Kabeya Muya, 2010, 57 min* A group of film students sets out to make a film about the 1974 Leopards, the first football team from sub-Saharan Africa to qualify for the World Cup. ~~\$225~~ **\$202.50**

## DIAMONDS IN THE ROUGH

*Brett Mazurek, 2009, 53 min* From the ashes of four decades of war, AIDS and corruption in Uganda, the Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using music. ~~\$275~~ **\$247.50**

## FOLLOW YOUR HEART

*Duncan Jepson, 2007, 89 min* A revealing documentary on the work and life of successful and independent Chinese Hip-Hop artists and their cultural influence in a society rapidly changing from communism to consumerism. ~~\$300~~ **\$270**

## HIROSHIMA NAGASAKI DOWNLOAD

*Shinpei Takeda, 2010, 73 min* Japanese filmmaker Shinpei Takeda interviews atomic bomb survivors who live in North America. ~~\$225~~ **\$202.50**

## DON'T GET SICK AFTER JUNE

*Chip Richie, 2010, 60 min* Declared wards of the state, Native Americans were promised housing, education and healthcare in numerous treaties with the US Government. Like so many other federal promises, these too have not been met. ~~\$225~~ **\$202.50**

## AMERICANO

*Carlos Ferrand, 2007, 110 min* This film documents the personal journey through the Americas by Peruvian-Québécois filmmaker Carlos Ferrand. ~~\$225~~ **\$202.50**

## HIPHOPISTAN

*Çigdem Akbay, 2007, 25 min* This documentary examines the impact of Hip-Hop culture on Istanbul youth and reveals how young Turkish rappers, DJs, break-dancers, and graffiti artists creatively blend popular influences with their local cultural values and traditions. ~~\$150~~ **\$135**

# 10% Discount on 2010 Releases



## YANQUI WALKER AND THE OPTICAL REVOLUTION

*Kathryn Ramey, 2009, 33 min* This experimental documentary explores a now-obscure American expansionist, William Walker, who through military force and coercion became president of Nicaragua in 1856. ~~\$200~~ **\$180**

## THE WAY NORTH

*Shara K. Lange, 2008, 60 min* This documentary features stories of North African immigrant women making new lives for themselves in contemporary France. ~~\$225~~ **\$202.50**

## NEVER AGAIN

*Marta Rodríguez & Fernando Restrepo, 2001, 56 min* Survivors of gruesome massacres by paramilitary death squads in Chocó, Colombia, tell their stories. ~~\$225~~ **\$202.50**

## AN EMPTY HOUSE FALLS

*Marta Rodríguez and Fernando Restrepo, 2004, 52 min* Marta Palma is just one of the countless refugees left homeless and profoundly traumatized by Colombia's 50-year long civil war. ~~\$225~~ **\$202.50**

## SORAYA, LOVE IS NOT FORGOTTEN

*Marta Rodríguez and Fernando Restrepo, 2006, 52 min* Soraya has to abandon her town after her husband's assassination by paramilitaries. ~~\$225~~ **\$202.50**

## SLAVE ROUTES

*Jayne Cortez, 2009, 100 min* From the 1400s to the 1800s millions of Africans were forcefully removed from Africa and shipped across the Atlantic to the so-called "New World". ~~\$225~~ **\$202.50**

## L'ESPRIT PRÊT-À-PARTAGER

*Jamika Ajalon, 2009, 28 min* Documents a workshop held in Dakar, Senegal, in 2008, where artists from Africa and Europe explored issues surrounding fashion, sport and diasporic art. ~~\$175~~ **\$157.50**

## LOCATIONS OF THE M/OTHERSHIP

*Jamika Ajalon, 2009, 20 min* Using images of subversive and legendary women and excerpts from sci-fi films and TV series, Ajalon explores the intersection of Black women's representations and subjective identities as simultaneously a site of resistance and possible futures. ~~\$175~~ **\$157.50**

## LOCKDOWN, USA

*Michael Skolnik & Rebecca Chaiklin, 2006, 84 min* This documentary follows Russell Simmons as he orchestrates a high profile campaign to raise awareness around the New York State Rockefeller Drug Laws and pressure state politicians to enact reform. ~~\$275~~ **\$247.50**

## A SONG FOR OURSELVES

*Tadashi Nakamura, 2009, 35 min* An intimate journey into the life and music of Asian American Movement troubadour activist Chris Iijima. ~~\$150~~ **\$135**

## VARIETY SURVIVAL TALKSHOW

*Jo Se Young, 2009, 72 min* Through interviews, testimonies and performances, this award-winning documentary brings forth stories of sexual violence against south Korean women. ~~\$225~~ **\$202.50**

## WAITING FOR MERCY

*Ellie Bernstein, 2009, 68 min* Were Mohammed Hossain and Yassin Aref, two Muslim men who had no prior criminal history, set-up to appear as criminals or were they possible terrorists? ~~\$225~~ **\$202.50**

## KI-HI-KA STE'

*Amy Tall Chief, 2009, 63 min* The heartfelt story of Chief George Tall Chief, a member of the Osage Nation, and the legacy that he will leave behind. ~~\$175~~ **\$157.50**



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