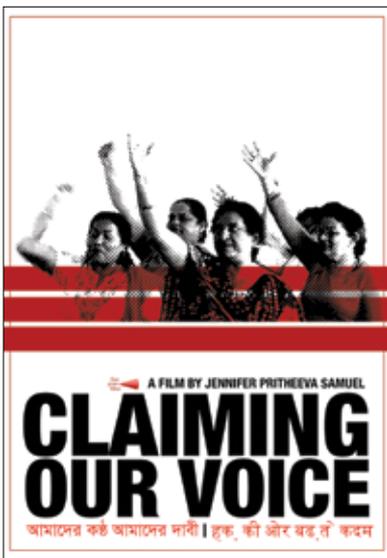


LABOR STUDIES DOCUMENTARIES





IMMIGRANT DOMESTIC WORKERS BRING THEIR STORIES OF SURVIVAL, EMPOWERMENT AND ACTIVISM TO CENTER STAGE.

“This film follows Andolan members as they seek self-expression beyond the simple survivor narrative. They reconstruct their stories as individuals and as a collective, with a pastiche of dialogue, song and dance, merging folk traditions with contemporary politics and radical performance art.”

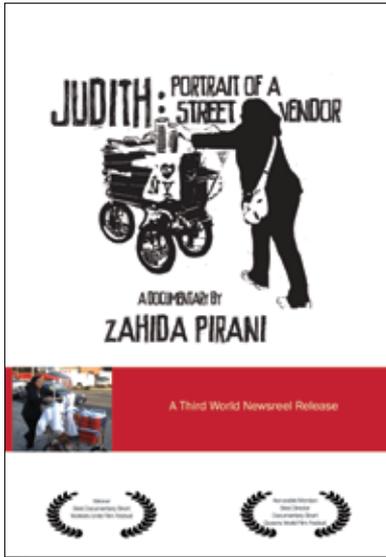
—Michelle Chen, The Nation

CLAIMING OUR VOICE

A FILM BY JENNIFER PRITHEEVA SAMUEL

CLAIMING OUR VOICE follows members of Andolan, a Queens-based organization founded and led by South Asian domestic workers as a means to support each other and collectively organize against exploitative work conditions in an industry prone to underpayment of wages, extended work hours without rest, sleep deprivation, lack of health care, verbal and emotional abuse, and sometimes, physical assault and sexual abuse. This film presents the women of Andolan as they create, rehearse and refine acts for their first multi-lingual theater performance with the help of Sri Lankan-American performing artist YaliniDream.

There are 1.8 million domestic workers in the United States. Of these domestic workers 99% are foreign born and 93% are women. CLAIMING OUR VOICE helps raise awareness and foster discussion about the hidden issues of domestic work and immigration both within and outside of the South Asian community. (2013, 21 min, English, Bangla & Hindi with English subtitles, Spanish and Hindi Versions Available, DVD with Digital File & study guide \$200)



A STREET VENDOR, MOTHER AND ACTIVIST FROM GUATEMALA MAKES \$40 A DAY IN NEW YORK CITY, ONE OF THE WEALTHIEST CITIES IN THE WORLD.

“This excellent film delivers a compelling story about the plight of immigrant workers and their families. It is a valuable educational resource in any setting, and especially for students and practitioners whose interests and work are at the intersection of labor rights and economic inequality.”

—Maria Figueroa, Director of Labor and Policy Research, ILR School, Cornell University

JUDITH: PORTRAIT OF A STREET VENDOR

A FILM BY ZAHIDA PIRANI

JUDITH: PORTRAIT OF A STREET VENDOR is a documentary short that takes the audience on an intimate journey into the daily life of Judith, a street vendor from Guatemala who lives and works in New York City. Judith exposes the routine obstacles and struggles she and her fellow immigrant vendors face daily on the city's streets and reveals her own hopes and aspirations as an immigrant worker, mother, activist and community organizer. (2014, 17 min, Spanish with English subtitles, DVD with Digital File \$150)

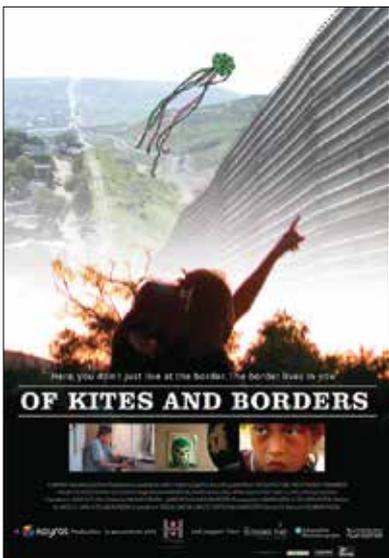
Best Documentary Short, Workers Unite Film Festival

Honorable Mention, Best Director, Documentary Short, Queens World Film Festival

ALSO AVAILABLE:

Little Immigrants, Harvest of Empire, Arizona: Resisting SB 1070 Immigration Law, Deported, The Other Side of the Water

How to Order: www.twn.org, e: twn@twn.org, t: (212) 947-9277 ext. 11, f: (212) 594-6417



FOUR WORKING CHILDREN IN TIJUANA SHARE THEIR LIVES AND THOUGHTS ON LABOR & THE US-MEXICO BORDER.

“...A unique and essential film to understand how borders affect people's lives...”

—Colegio de la Frontera Norte (COLEF, Mexico)

OF KITES AND BORDERS

A FILM BY YOLANDA PIVIDAL

OF KITES AND BORDERS tells the story of the daily struggle to be a child living on the US-Mexico border through the eyes of four working children in the city of Tijuana. Edie is a teen who smuggles immigrants into the United States while promising himself that he will never get worn-out working in the *maquilas* (assembly plants). Carmela is a nine-year old who knows more about work in the city's dumps than about fairy tales, yet every day at sunset she dreams of a better life while watching the kites that fly over her slum. Lastly, brothers Adrián and Fernando don masks to conceal their youth and perform wrestling matches at busy intersections in order to support their family – all the while dreaming of traveling the world as famous Mexican *luchadores*.

(2013, 58 min, US/Mexico/Spain, Spanish with English Subtitles, DVD with Digital File \$300)

Best Documentary, San Diego Film Festival

ALSO BY YOLANDA PIVIDAL:

Two Dollar Dance, Tijuana Nada Más

Third World Newsreel - Progressive Media Since 1968



IN HER 80s, ICONIC LABOR ACTIVIST LEE SO-SEON KEEPS FIGHTING FOR WORKERS RIGHTS IN SOUTH KOREA.

“MOTHER is a lovely and fitting tribute to Lee So-seon... Her good humor positively radiates as she cracks jokes and mocks those around her with a playfulness that belies her years. Her ideology of equality and humanitarianism shines throughout the film...”

—Hanguk Yeonghwa Blog, The Home of Korean Cinema

MOTHER

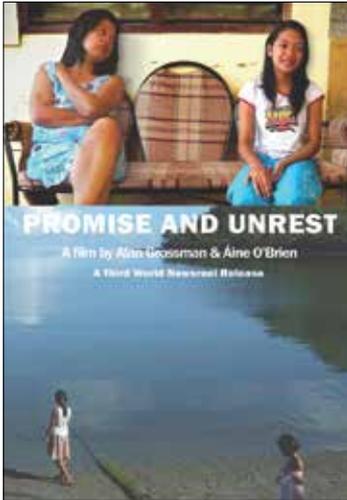
A FILM BY TAE JUN-SEEK

MOTHER follows labor activist Lee So-seon, who for over 40 years organized for workers' rights in South Korea. A courageous, yet humble woman, Lee's activism began the day her son, iconic labor activist Chun Tae-il, died in November 1970.

South Korea's rapid industrialization under the Park Chung-hee dictatorship in the 1960s and 1970s modernized the country at the cost of workers' lives. Laborers experienced inhumane working conditions, including 16-hour shifts at poorly ventilated sweatshops where death and injury were common. During this time no labor activist was as influential as Chun Tae-il, a garment worker from the notorious Peace market sweatshops who immolated himself at 22 years of age shouting "We are not machines". Chun Tae-il's death sparked a revitalized movement for labor justice and democracy that culminated in the 1987 June Democratic Uprising.

This documentary follows Lee during the last two years of her life, while theater actors Baek Daehyun & Hong Seungyi are in the process of staging a play about her and her son Chun Tae-il. (2011, 102 min, South Korea, Korean with English subtitles, DVD with Digital File \$300)

How to Order: www.twn.org, e: twn@twn.org, t: (212) 947-9277 ext. 11, f: (212) 594-6417

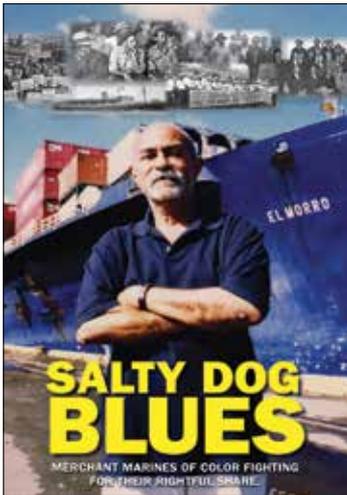


NOEMI WORKS AS A CAREGIVER ABROAD, WHILE ASSUMING THE RESPONSIBILITY OF PROVIDING FOR HER EXTENDED FAMILY IN THE PHILIPPINES.

Recommended by Video Librarian Magazine

PROMISE AND UNREST

Through struggle and sacrifice, migrant women often stand as sole breadwinners in the transnational family. \$300



MERCHANT MARINES OF COLOR FIGHT FOR THEIR RIGHTFUL SHARE.

Highly Recommended by Video Librarian Magazine

SALTY DOG BLUES

This film follows a group of men and women of color who served in the United States Merchant Marine and examines their development as a multi-racial and international labor force, their contributions to the World War II efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits. \$300



BOMBAY CALLING An insider's look at the growing number of Indian youth working at American and British outsourcing firms. \$225

LOS CARTONEROS Juanchi is a "cartonero", a cardboard collector and part of Argentina's informal economy. \$175

FLORISTAS Immigrant flower vendors scratch out a living by hawking their wares on the streets of New York City. \$79.95

INA MAE BEST After 18 years working at a textile factory in Goldsboro, North Carolina, Ina Mae became a passionate and outspoken leader in a struggle to unionize her plant. \$175

JAREENA, PORTRAIT OF A HIJDA The Hijdas work as sex workers and are a close-knit group who live and work communally. \$175

LAND, RAIN & FIRE: REPORT FROM OAXACA What began as a teachers' strike erupted into a massive movement for profound social change in the state of Oaxaca, Mexico. \$150

LOUISE ALONE THOMPSON PATTERSON A documentary about civil rights and labor activist Louise Alone Thompson Patterson. \$175

MAID TO STAY This is the story of four South Asian domestic workers in New York. \$175

SALT PEANUTS An ironic short on how worries of an impending economic downturn following the events of September 11th have caused corporations to cut their budgets. \$30

STRAIGHT FOR THE MONEY This documentary offers a unique perspective on sex work from the lesbian point of view. \$225

SWEET SUGAR RAGE Sistren Theatre's performances speak directly to the daily experiences of working women in Jamaica. \$175

TALKING BACK This video breaks the silence and invisibility that first-generation Latinas working in the service industry face because of their precarious economic and political status. \$79.95

TAXI-VALA/AUTO-BIOGRAPHY This documentary focuses on the lives and dreams of South Asian immigrant taxi drivers in New York City. \$225

TINKU KAMAYU A group of Indigenous women respond to Argentina's economic crisis by rediscovering the ancestral tradition of spinning and weaving wool. \$175

WITH BLOOD Shot on location with health workers in the Occupied Palestinian Territories. \$225

THE WOMEN OUTSIDE Documents the lives of women who work in the South Korean military brothels and clubs where over 27,000 women "service" the 37,000 American soldiers stationed in the most militarized region of the world. \$225

WORK AND RESPECT New York domestic workers organize to fight for a bill of rights. \$25

Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. TWN is supported in part by the New York State Council on the Arts, the New York City Department of Cultural Affairs, as well as individual donors.



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LABOR STUDIES DOCUMENTARIES

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