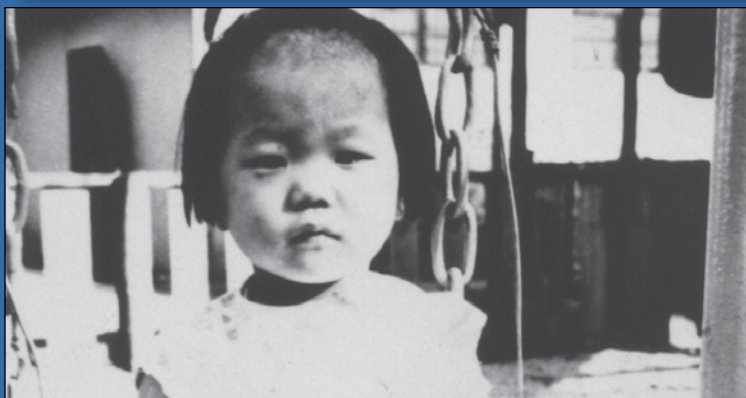


KOREAN STUDIES & KOREAN DIASPORA





FOR OVER 40 YEARS, ICONIC LABOR ACTIVIST LEE SO-SEON FOUGHT FOR WORKERS' RIGHTS IN SOUTH KOREA.

NEW RELEASE

MOTHER A FILM BY TAE JUN SEEK, 2011, 102 min, DVD with Digital File \$300

MOTHER follows labor activist Lee So-seon, who for over 40 years organized for workers' rights in South Korea. A courageous, yet humble woman, Lee's activism began the day her son, iconic labor activist Chun Tae-il, died in November 1970.

South Korea's rapid industrialization under the Park Chung-hee dictatorship in the 1960s and 1970s modernized the country at the cost of workers' lives. Laborers experienced inhumane working conditions, including 16-hour shifts at poorly ventilated sweatshops where death and injury were common. During this time no labor activist was as influential as Chun Tae-il, a garment worker from the notorious Peace market sweatshops who immolated himself at 22 years of age shouting "We are not machines." Chun Tae-il's death sparked a revitalized movement for labor justice and democracy that culminated in the 1987 June Democratic Uprising.

This documentary follows Lee during the last two years of her life, while theater actors Baek Daehyun & Hong Seungyi are in the process of staging a play about her and her son Chun Tae-il.

Korean Studies & Korean Diaspora Collection

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“MOTHER is a lovely and fitting tribute to Lee So-seon... Her good humour positively radiates as she cracks jokes and mocks those around her with a playfulness that belies her years. Similarly Lee So-seon’s ideology of equality and humanitarianism shines throughout the film, not only in answering probing questions but just as sincerely through her everyday activities.”

—Hanguk Yeonghwa Blog, The Home of Korean Cinema

SCREENINGS

DMZ Korean International Documentary Festival

Seoul Independent Film Festival

Gangneung Human Rights Film Festival

Gwangju Human Rights Film Festival

Sao Paulo International Film Festival

Filmmaker Tae Jun-Seek was born in Chuncheon, Korea in 1971. He completed an Industrial Design Degree at Konkuk University in Korea. His filmography includes DAYS OF HUMAN, TO THE BITTER END (2003), THE SONG ON THE ROAD (2007), SHARED STREET (2008), THE WAR WAGED BY YOU AND I (2010) and MOTHER (2011).

Korean Studies & Korean Diaspora Collection

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AUGUST 15TH, 2015

70TH ANNIVERSARY OF THE DIVISION OF KOREA

More than 10 million Korean families have been separated for seven decades.

Third World Newsreel distributes the Korean Studies and Korean Diaspora Collection, a series of films that explore various aspects of life in Korea - both South and North - and the legacy of the Division of Korea in the current generation and in the diaspora.

Save 50% on Korean Studies and Korean Diaspora DVDs when you mention promo code 70YEARS. Offer expires on August 31, 2015. New releases are not available for promotional discounts.



THE DIVISION OF KOREA AND THE LEGACIES OF THE KOREAN WAR

GRANDMOTHER'S FLOWER, Jeong-hyun Mun, 2008, 89 min, \$225, \$112.50

"Combining substantial interviews with archival photos, GRANDMOTHER'S FLOWER offers invaluable insights into contemporary Korea's struggle to move beyond the dark periods of Japanese colonial rule, the Korean War, and subsequent division of the country. Highly recommended." —Video Librarian Magazine

FORGOTTEN WARRIORS, Kim Jin Yoel, 2005, 99 min, \$225, \$112.50

This documentary tells the stories of women guerrilla fighters for North Korea who were captured, held for many years in South Korean jails - then released. Remaking their lives, assessing their past, this film profiles the characters and lives of these amazing women. Recommended by Educational Media Reviews Online.

REPATRIATION, Dong-won Kim, 2003, 149 min, \$275, \$137.50

Kim followed North Korean political prisoners in South Korea over ten years after their release, documenting how they survived decades of brutality and their quest to return to the North. Winner of the Sundance Freedom of Expression Award.

HOMES APART: KOREA, J.T. Takagi & Christine Choy, 1991, 56 min, \$300, \$150

"A moving account of the ongoing tragedy of families separated since the Korean national division... anyone who sees the film will go away with an empathetic understanding of the losses." —Asian Educational Media Services News and Reviews



US MILITARY IN SOUTH KOREA

WAR IN DAECHURI, Jeong Il Geon, 2006, 45 min, ~~\$150~~, \$75

This affecting documentary takes a look at the villagers of Daechuri, South Korea, and their struggle to oppose the 2006 expansion of US military bases in Pyeongtaek city.

CAMP ARIRANG, Diana Lee & Grace Yoon-Kung Lee, 1995, 29 min, ~~\$175~~, \$87.50

This documentary follows Yon Ja Kim, a charismatic 50-year-old former sex worker through American Town, a government subsidized entertainment district for U.S. airforce personnel.

THE WOMEN OUTSIDE, J.T. Takagi & Hye Jung Park, 1995, 60 min, ~~\$300~~, \$150

"Outstanding... an incisive study of the plight of Korean women who serve as prostitutes for the men of the US military, which has nearly 100 camps and installations throughout South Korea." – Kevin Thomas, Los Angeles Times

LIFE IN NORTH KOREA

NORTH KOREA: BEYOND THE DMZ, J.T. Takagi & Hye Jung Park, 2003, 60 min, ~~\$300~~, \$115

This documentary follows a young Korean American woman to see her relatives in North Korea, and through unique footage of life in the D.P.R.K. and interviews with ordinary people and scholars, opens a window into this nation and its people.

LIFE IN SOUTH KOREA

VARIETY SURVIVAL TALKSHOW, Se Young JO, 2009, 72 min, ~~\$225~~, \$112.50

In South Korea, only seven percent of female rape victims report their case to the authorities.

TURMERIC BORDER-MARKS, Christina Choe, 2000, 25 min, ~~\$175~~, \$87.50

In this experimental documentary set in modern Seoul, Korea, a young Korean-American college student voyages back to the motherland where she meets South Asian migrant workers.



KOREAN DIASPORA

SKY-BLUE HOMETOWN, Soh-Young Kim, 2000, 93 min, ~~\$225~~, \$112.50

This documentary traces the history of a Korean diasporic community in the former Soviet Union.

LOOKING FOR WENDY, Kimberly Saree Tomes, 1998, 18 min, ~~\$175~~, \$87.50

In this experimental short video, Tomes' pseudo-search for her roots as a Korean adoptee takes her from her adoptive father who works in bio-engineering to the adoptive relationship between Dave, the founder of Wendy's, and KFC's Colonel Sanders.

LIVING IN HALF TONES, Me-K Ahn, 1994, 9 min, ~~\$90~~, \$45

A metaphorical reconstruction of the artist's developing identity as an adopted Korean girl in America who returns to Korea for the first time "to search for bits and pieces of my past."

TRANSLATING GRACE, Anita Lee, 1996, 20 min, ~~\$175~~, \$87.50

An innovative drama that explores the unique relationship between two Korean-Canadian women: Grace, a second generation feminist academic, and Hyang-Sook, a recent immigrant from Korea.

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Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. TWN is supported in part by the New York State Council on the Arts and the New York City Department of Cultural Affairs, as well as individual donors.



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