

2018-2019 NEW RELEASES

- Resistance at Tule Lake
- Nuyorican Básquet
- An Opera of the World
- Four Days in May
- La Cocina de las Patronas
- Nailed It

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Resistance at Tule Lake

"...A potent piece of history at a time when the United States is once again feeling less than hospitable..."

—New York Times

This new PBS doc tells the long-suppressed story of 12,000 Japanese Americans who dared to resist the U.S. government's program of mass incarceration during World War II. Branded as "disloyals" and re-imprisoned at Tule Lake Segregation Center, they continued to protest in the face of militarized violence, and thousands renounced their U.S. citizenship. Giving voice to experiences that have been marginalized for over 70 years, Konrad Aderer's new doc challenges the nationalist, one-sided ideal of wartime "loyalty." (Konrad Aderer, 2017, 78 min)

Also Available: Enemy Alien

"...A powerful and often scary real-life tale of the shared struggle between Japanese Americans and Muslim Americans."

—Basim Elkarra, CAIR-Sacramento

This doc tells the gripping story of the fight to free Farouk Abdel-Muhti, a Palestinian-born human rights activist detained in a post-9/11 sweep of Muslim immigrants. (Konrad Aderer, 2011, 82 min)



DVD: \$80-\$300

STREAMING: \$75-\$300



DVD: \$ \$80-\$200
STREAMING: \$75-\$300

black enuf*

"...Mixes animation with family interviews and dry humor to explore their lifelong journey to qualify their Blackness and LGBTQ identity."—Colorlines

In this award-winning animated doc, *Carrie Hawks* examines the expanding Black identity through a personal journey. The film interweaves stories from their great-grandmother's autobiography, interviews of family & friends, and their hand-drawn memories. (Carrie Hawks, 2016, 23 min)

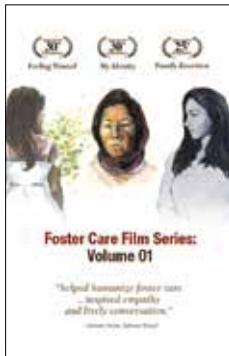


DVD: \$80-\$300
STREAMING: \$75-\$300

In a Perfect World...

"I was struck by how a room full of boisterous teens fell silent as they watched the film that mirrored many of their own experiences."—Sean Grover L.C.S.W.

Filmmaker *Daphne McWilliams* explores what it is to be a man raised by a single mother. The inspiration for the film came from the director's own relationship with her son who has a largely absentee father. As seen on Showtime. (Daphne McWilliams, 2015, 76 min)



DVD: \$169
STREAMING: \$75-\$300

Foster Care Film Series

"...A useful resource for counselors, educators, and social workers as they work with foster care families and youth placed in foster care"—EMRO

Charell, Ashley, and Camilla share their deeply personal stories about their experiences in the U.S. foster care system. Each short in the series celebrates the perseverance of these women, dispelling the negative stereotypes about foster care by showing how school, extended family and the kindness of strangers can help a child find their path in life. (Yasmin Mistry, 2017, 39 min)



DVD: \$80-\$300
STREAMING: \$75-\$300

An Opera of the World

“Malian filmmaker Manthia Diawara uses opera to reflect upon the migration of people and culture, mainly between Europe and Africa.”

—Monika Szewczyk, Curator Documenta 14

The *Bintou Were* opera, filmed in Bamako, serves as a mirror to build an aesthetic and reflexive story, through song and dance, about the current and yet timeless drama of migration between North and South, and the ongoing refugee crises. The success and limits of fusing African and European perspectives are tested by interlacing performances from the *Bintou Were* opera, past and present archival footage of migrations, classic European arias, and interviews with European and African intellectuals, artists and social activists—including Alexander Kluge, Fatou Diome, Nicole Lapierre and Richard Sennett. (Manthia Diawara, 2018, 70 min)

The Work of Manthia Diawara

- *Negritude* (2015)
- *Edouard Glissant: One World in Relation* (2010)
- *Maison Tropicale* (2008)
- *Who's Afraid of Ngugi?* (2006)
- *Conakry Kas: The Conakry People* (2003)
- *Bamako Sigi-kan* (2002)
- *Diaspora Conversation* (2000)

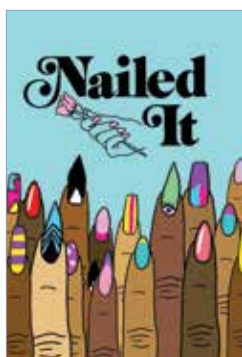


DVD: \$80-\$300
STREAMING: \$75-\$300

La Cocina de las Patronas

"Offers living proof of how small, everyday activism can bring about concrete improvements in the lives of migrants."—London Migration Film Festival

Day after day, for over 20 years, a group of women in Mexico, prepare and give meals to Central American migrants who travel atop La Bestia, a U.S.-bound freight train. They call themselves Las Patronas and their mission goes beyond humanitarian assistance, symbolizing a resistance against a system that criminalizes migrants. (Javier García, 2016, 66 min)



PRE-ORDER NOW!
DVD: \$80-\$300
STREAMING: \$75-\$300

Nailed It: Vietnamese & The Nail Industry

"A captivating exploration of the survival of a community."—Kat Hughes

Visit any strip mall in the U.S., and there's bound to be a Vietnamese nail salon. Yet few Americans know the history behind the salons and the 20 Vietnamese refugee women, who sparked a multi-billion dollar industry that supports their community to this day. (Adele Free Pham, 2018, 59 min)



DVD: \$30-\$60
STREAMING: \$75-\$300

Unspoken

"This video helps parents of LGBTQ kids understand..."
—Refinery 29

This short explores the challenges of talking with immigrant parents about queerness, gender identity, and sexuality. Filmmaker Patrick G. Lee and five other LGBTQ Asian Americans read coming out letters that they wrote to their parents—sharing what they would say if they didn't face language and cultural barriers in communicating with family. (Patrick G. Lee, 2017, 7 min)



Nuyorican BAsquet

"A celebration of the diasporic Boricua community..."
—Remezcla

The 1979 Puerto Rican national basketball team had the curious distinction of being composed largely of Nuyorican players, that is, players born or raised in New York City. These talented Nuyoricans became a source of pride for Puerto Ricans during a time of high political tensions.

More than a sports doc, this film is an exciting look at the role of basketball in Puerto Rico's national identity, a historical examination of how the Cold War shaped Puerto Rican politics in the 1970s, and a joyful celebration of a group of young Nuyorican athletes who became national heroes during the 1979 Pan American Games. (Julio César Torres González & Ricardo Olivero Lora, 2017, 108min)

PRE-ORDER NOW!
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Puerto Rican Diaspora Films

- *Voces de Fillmore* (2015)
- *Harvest of Empire* (2012)
- *Salty Dog Blues* (2012)
- *La Bruja: A Witch from the Bronx* (2005)
- *Palante, Siempre Palante!* (1996)
- *El Pueblo Se Levanta* (1971)
- *Break and Enter* (Preserved by NFPF, 1971)



Four Days in May: Kingston 2010

"They ripped out the peoples' heart in Tivoli Gardens. Because a whole heap of innocent people died."

—Orlando, Tivoli Gardens survivor

In 2010 Jamaican military and police forces declared a state of emergency in West Kingston to apprehend Christopher "Dudus" Coke—who had been ordered for extradition to the U.S. At least 75 civilians died as a result. This doc juxtaposes the harrowing testimonies of the survivors with footage from the U.S. drone that was surveilling the operation from above. (Deanne M. Bell, Deborah A. Thomas, and Junior "Gabu" Wedderburn, 2017, 41 min)

DVD: \$80-\$300
STREAMING: \$75-\$300



Chircales (Restored)

"Recognized for its originality and beauty as a quite exceptional fusion of politics, visual poetry, and ethnographic documentary" —*Encyclopedia of the Documentary Film.*

This film portrays the life of a family of brick makers in the outskirts of Bogotá, Colombia, documenting the personal experience of the Castañeda family to expose the exploitation of manual laborers. *Chircales* offers the viewer an intimate look at their hardships. (Marta Rodríguez & Jorge Silva, 1971, 42 min)

DVD: \$80-\$300
STREAMING: \$75-\$300



Latin American & Caribbean Films

- *If You Could Walk in My Shoes* (2016)
- *Invisible Roots* (2015)
- *Nana Dijo* (2015)
- *Judith: Portrait of a Street Vendor* (2014)
- *Of Kites and Borders* (2014)
- *The Absent Stone* (2013)
- *Forward Ever* (2013)
- *Bad Friday: Rastafari After Coral Gardens* (2011)
- *The Amerindians* (2010)

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Third World Newsreel (TWN) is a media arts organization that fosters the creation, appreciation, and dissemination of independent social justice films by or about people of color through production, distribution, and training.

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