



HISTORY DOESN'T HAVE TO REPEAT ITSELF

RIEN N'OBLIGE À RÉPÉTER L'HISTOIRE

SYNOPSIS

The Stonewall riots of 1969, an iconic moment in gay liberation, took place in New York City. In 2012, forty-three years later, *History doesn't have to repeat itself* is an attempt to find the community born from these riots and how the wide project of transformation that inspired this movement is being continued and transmitted. Seven conversations about the politics of sexual minorities and the fight against the AIDS epidemic are combined in order to present their various perspectives, experiments and ideals. Their projects include archiving, video, activism and the creation of community spaces. They share a deep desire for justice which travels across decades : they have learnt the lessons of the past and look now towards the future, craving utopia.



« *Rather than piece together a standard documentary (No Talking Heads!), Gérard sets audio against manipulated video of queer bodies and forms coming together in community.* »

MIX NYC 26 Catalogue

« *Mingling and superimposition, confrontation of the viewpoints —gay, black, lesbian, minority in two, three ways— and power of the archival films give echo to those voices far beyond their respective communities* »

FID Marseille Catalogue

CAST

Perry Brass, Deborah Edel, Jim Hubbard, Sarah Schulman, The Audre Lorde Project, BAAD! and Queerocracy.

CREW

Director Stéphane Gérard
Music Westerlies

TECHNICAL INFORMATIONS

HD Video - 85' - Color - Stereo - EN/FR

DIRECTOR'S BIOGRAPHY

Stéphane Gérard studied film history and audiovisual archives in Paris. He wrote his master thesis Political Analysis of Film Representations of Aids under the direction of renowned French critic Nicole Brenez. His first video experimentations focus on misuse of prevailing images and audiovisual archives. While making videos, he worked as Junior Curator for Lowave's international project Human Frames, or Centre Pompidou's annual documentary film festival Cinéma du Réel.

FESTIVAL HISTORY

FID Marseille 2014 - Écrans Parallèles (Marseille, France)

MIX NYC 27 (New York, USA)

Chéries Chéris, Paris Lesbian, Gay, Bi, Trans and +++++ Film Festival (Paris, France)

- *Chéries Chéris Grand Prize for Documentaries*

